



## Basic Materials List

### SUPPLIES:

- **Arches hot press 140 lb watercolor paper** 9x14" or close – no substitutions
- **1" or larger Artist's tape** (this is not masking or painter's tape but low tack/acid-free tape, white or black)
- **Gator board** or masonite (large enough to attach the Arches paper to)
- Small piece of transfer paper
- Small T-square
- **Watercolor brushes**, Rounds - Look for a large brush that comes to a nice point. I recommend a **quill brush** like **Black Gold 311** brushes at Daniel Smith, sizes 000, 2, 4. These are larger than regular brushes- **make sure they are BG 311 and not the regular sized Black Gold brushes.**
- **Small liner brush** – a 000 size that has bristles around ½" long
- **Watercolor palette** for mixing
- **Daler Rowney Pro White**- a white gouache that comes in a small glass bottle
- **Watercolors** –see separate list. **Please bring all the colors you may already own or that you like so you can use them as we work on this project.**
- **water jar**
- **Kneadable eraser**
- **Black Micron pens** or any other brand of pen that is waterproof (Pitt, Copic), .02mm or .03mm.
- **FW Acrylic Artists Ink** – black
- **Medium round brush** to use for inking, **not your best brush** as the ink will ruin a fine watercolor brush
- **Electric or battery operated pencil sharpener**
- **Stabilo Aquarellable Pencil (White)** -
- Electric or battery eraser (optional)
- Krylon Workable Fixative (optional)
- **Prismacolor Colored Pencils** – see separate list **Please bring all the colors you may already own or that you like so you can use them as we work on this project.**
- **Stencil Brush** – or any short bristled, stiff brush. The cheaper the better.

Please contact me if you have any questions about the items on this list.  
twodogstudio@msn.com or call 360-536-2047

Students are also welcome to use the instructors supplies as needed.