TUSCAN ART FROLIC
12 day workshop

WITH RENE EISENBART JANET PARKER & LINDA NYE

A unique opportunity for 7 artists in May. We'll stay at a charming villa, surrounded by fragrant roses, in the hills above Lucca, Italy.

You'll tour Lucca and other nearby towns, taking in local fairs. We'll paint, hang out at the pool and stroll the countryside.

Create a memory of your trip in ink and watercolor, with journal sketches or paintings.

Janet will share her expertise, teaching accurate rendering skills and colored pencil.

OUTING OPTIONS

On The Coast: Portovenere — favored by the locals / Viareggio

Art & crafts: Leather shops and pottery at Lucca or San Gimignano / Lucca vendor market / Sculpture in Pietrasanta

Foods & festivals: La Chiusa Olive oil / Altopascio Bread & Cheese festival / Lucca craft & antique fairs

Others: Village town of Nocchi / gardens at Villa Mansi & Villa Torrigiani / Village of Monte Carlo

Plus vineyards, wineries and cafés

THE WORKSHOP STRUCTURE

■ 12 nights at the villa in Italy

■ 2 traveling days / 6 days to tour, relax or explore / plan on a fair amount of walking

■ 5 painting days with René, Janet & Linda / Demonstrations and one-on-one instruction / Drawing & watermedia

■ Sharing of artwork / Critiques

■ 2 pre-trip planning meetings (half-day tentatively December & March)

Plus a post trip gathering (in July or August) to share memories — visual and verbal

RENE'S PAINTING LESSONS

Tuscan flowers
Portraits with light and shadow
Journaling techniques
Olive greens, sea blues & Tuscan browns
Designing a landscape
Creating texture & stamping
— open to requests

$1,900 INCLUDES

Lodging for 12 nights (shared room)
Workshop fee
Auto transportation for excursions
(we'll sometimes be 5 to a car)

It does not include: Airfare / Meals / Train / Personal spending (200 - 500 euro)

Eating is one of the delights of being in Italy and cooking will be part of this experience. We will rotate teams of 2 cooks to prepare our evening meals, Tuscan style, with local produce and regional wines, sharing the clean up and cost. We can have an evening meal or two catered, if the group desires. While out on day trips, we'll sample local specialities such as seafood on the coast, pizza made in wood fired ovens and the best gelato. Does it make your mouth water?

I am looking to form a workshop that will be cohesive yet diverse — a group that will work and play well together. You may not know each other starting out, but could end up being close friends!

Traveling with other artists is a truly rewarding endevour! Read what others say about travel workshops with René...
www.renesnews.blogspot.com

If there are openings, a $500 deposit will save your spot and we'll set a payment plan for the balance. Let us know as soon as you can. Trip insurance when you purchase airline tickets is a good idea, just in case. It's worth the peace of mind, as the deposit is nonrefundable. If you have to cancel and we have a replacement, your funds will be returned.

YES...
I AM GOING TO ITALY!

☐ May 4 - 16   ☐ May 16 - 28   ☐ Either

Name _____

Address _____

email _____

home phone _____

cell phone _____

Please mail this with your $500 deposit to:
René Eisenbart
16530 NW Sheltered Nook
Portland OR 97231

rene.art@gmail.com   503-890-9668

Regarding airfare... Panorama Travel can help you make arrangements. 503-682-6800

While there is an $80 fee to book a coach fare, you will likely save over plane tickets off the internet. They can use your travel miles if available and they know when fares are best. Plus, if anything goes wrong on your flight, you have an advocate. They also make hotel or shuttle arrangements at no extra cost.

Plan to meet us at the Florence airport between noon and 1pm May 4th or 16th and we will transport you to the villa. Keep in mind it will take an extra day to travel there.

You may want to come early or stay a few days extra, to take in the Florence experience — museums, market, gardens or duomo. Sharing a hotel room and cab to and from the city may be an option. Overnighting in Amsterdam is another possibility.