



Two PNBA Workshops with Denise Walser-Kolar April 22/23 and 24, 2017

Back by popular demand, botanical artist Denise Walser-Kolar will return to Seattle this spring to teach two PNBA workshops at the UW Center for Urban Horticulture.

The first workshop will be held on April 22/23 on the topic of **“Painting Beautiful Fruits on Vellum or Paper.”** In this two-day workshop, Denise will share her technique for painting on vellum. (*Students are also welcome to paint on paper as Denise’s technique for painting on paper is the same as she uses on vellum.*) Students will begin by doing some exercises on small bits of vellum to learn her dry brush technique and get a feel for painting on this surface. This class is designed for students new to vellum (learn how to successfully paint on vellum) as well as for more experienced vellum painters (learn new

tricks and techniques). Denise’s class combines demonstrations, discussion of materials and techniques, hands-on time for developing skills, and lots of individual attention and feedback.

The second workshop will follow on Monday, April 24 on the topic of **“Painting Leaves”** which is an important skill for any botanical artists. Spend a day learning how to draw and paint leaves with Denise. We will start with some exercises observing and drawing leaves and spend the rest of the day painting a single leaf. We will also cover mixing greens and dark shadow colors.



Denise is a talented botanical artist whose work is prized for its sensitivity and luminous color. Her paintings can be found in numerous collections and have been shown in museums and international competitions. In 2011, she was awarded the Silver-Gilt Medal from the Royal Horticultural Society’s Exhibition in London. For her many achievements, Denise was the 2015 winner of the ASBA’s Diane Bouchier Artist Award for Excellence in Botanical Art. For the past two years, Denise has been the organizer for the ASBA’s Annual Meeting & Conference.

Denise teaches occasional workshops near her home at the Minnesota School for Botanical Art and limits her traveling workshops to just three per year. (We had to book her in 2015 to get onto her teaching calendar for this year.) Denise is well-known for her skill at effectively sharing valuable information in an enjoyable and supportive manner. Her 2014 PNBA workshop on “Painting Realistic Textures” received good reviews from our members. Since then, we have received numerous requests to bring Denise back to Seattle to teach another workshop. It will be a real pleasure to have this talented instructor teach for us again.

Both of Denise’s PNBA workshops will be held at the UW Center for Urban Horticulture. Members will have the option of signing up to take one or both workshops. Workshop registration for these workshop is now open. The registration form should be included with this newsletter. We will open this workshop to non-PNBA members on March 22, so please don’t wait to sign up!

