



The Guild of Natural Science Illustrators Northwest

“Natural Musings”

June 29th, 2018 - September 26th, 2018

## Prospectus

The Guild of Natural Science Illustrators Northwest is pleased to announce the member exhibition titled “Natural Musings” at Washington State Convention Center at 800 Pike Street, Seattle, Washington from June 29<sup>th</sup> through September 26<sup>th</sup>, 2018.

**Show Criteria:** Artwork may be of any two-dimensional media, but original work must be exhibited. The artwork may cover any subject within the realm of natural science illustration, be of a content and nature that can be enjoyed by a diverse, family audience and be scientifically accurate.

**Entry Procedure:** Artists must be members of GNSINW Chapter. Each member may submit up to two images for consideration. Entry forms will be available on the GNSINW website after February 1, 2018 as will further information. The submission period will be from February 1, 2018 to March 12, 2018. Entries will then be forwarded to the jurors for consideration.

**Fees:** There will be no entry fee but members whose works are accepted maybe asked to contribute towards the printing of informational posters for the exhibit space and brochures. This will likely be in the ballpark of \$15. - \$20. each.

**Notification:** Members will be notified of acceptance during the first week of May 2018.

**Judging Criteria:** At this time the jurors will consist of Susan Jones, Instructor from the NSI Program at the University of Washington and Linda Feltner, Natural Science Illustrator and past President of GNSI. The judges will be assessing the artistic and technical merit of submitted works. The exhibition committee will then use this information to make the final selection with as many members as possible being represented in the exhibition. This exhibition will consist of from 20-30 works depending on sizes of selected pieces.

**Accepted Art:** Accepted art must be delivered to a selected site during the week of June 18-22, 2018. If this is not possible other arrangements can be made. Framing guidelines will be posted on the GNSINW website along with all other forms by February 1st, 2018. Note all works must have hanging wires and use acrylic for glazing. All works must remain for the full time frame of the exhibition.

**Art Sales:** Artwork cannot be for sale at WSCC exhibitions. Exhibitors can include contact information such as website addresses should parties be interested in purchasing works after the exhibition concludes.

**Disclaimer Note:** Although GNSI-NW and their members will do everything possible within their ability to protect inventory from damage, loss and theft, GNSI-NW cannot be held responsible for any loss, damage, or stolen works.

**Insurance:** The Washington State Convention Center will alarm each piece in the exhibition and insure the exhibited art for the amount indicated in the value of artwork on the submitted entry form for the duration of the exhibition.

**End of Exhibition:** All works must be picked up at the WSCTC on September 26, 2018 unless other arrangements are made.